

Fashion Studies

Flat Pattern Drafting I

FASHI 1101 - 3 Credits

Introduction to flat pattern drafting, including draft of personal basic pattern from body measurements for designing purposes, use of drafting tools, and simple clothing design.

Prerequisite: Concurrent enrollment in Fashion Studies 1155 or consent of instructor. Course requires Reading Placement Test Score-Category Two (6 lab hours)

Flat Pattern Drafting II

FASHI 1102 - 3 Credits

Advanced principles of flat pattern design, including, dress, jacket, and pants. Prerequisite: Concurrent enrollment in Fashion Studies 1156 or consent of instructor. course requires Reading Placement Test Score - Category Two (6 lab hours)

Design Principles in Apparel

FASHI 1105 - 3 Credits

Basic design principles as applied to apparel. The relationship of form to function, analysis of garment design, interpretation of fashion trends, and expression of individuality are emphasized.

Prerequisite: Course requires Reading Placement Test Score-Category Two (2 lecture hours, 2 lab hours)

Machine Knitting I

FASHI 1110 - 1.5 Credits

Principles and techniques of knitting on the single-bed knitting machine. Basic skills are introduced with emphasis on the creative use of color, pattern, texture and fibers in the production of knitted fabrics. Prerequisite: Course requires Reading Placement Test Score-Category Two (3 lab hours)

Machine Knitting II

FASHI 1112 - 1.5 Credits

Intermediate and advanced techniques on knitting machines. Knit-weave, lace, jacquard, double bed techniques, garment design, and knitting software are introduced. Prerequisite: Fashion Studies 1110 or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (3 lab hours)

Weaving I

FASHI 1114 - 1.5 Credits

Introduction to the loom as a tool for design and personal expression. Includes selecting yarns, making warps, dressing the loom, designing fabrics, and producing a variety of cloth structures. Prerequisite: Course requires Reading Placement Test Score-Category Two (3 lab hours)

Weaving II

FASHI 1116 - 1.5 Credits

Development of intermediate and advanced weaving skills on the loom. Twill variations, double weave, lace weave, and overshoot are introduced. Prerequisite: Fashion Studies 1114 or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (3 lab hours)

Fashion Promotion

FASHI 1120 - 3 Credits

Introductory course in preparation, production and merchandising of fashion shows with traditional and creative contemporary approaches. Emphasis on creative use of media in presentation. Prerequisite: Course requires Reading Placement Test Score-Category Two (2 lecture hours, 2 lab hours)

History of Costume I

FASHI 1130 - 3 Credits

History of costume through the ages with emphasis on the Western world. Costumes of antiquity through the 18th century. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

History of Costume II

FASHI 1131 - 3 Credits

History of costume through the ages with emphasis on the Western world. Eighteenth century through fashions of the future. National and ethnic costume. Prerequisite: Course requires Reading Placement Test Score-Category Two (3 lecture hours)

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Principles of Textiles

FASHI 1151 - 3 Credits

Identification of yarns, weaves, coloring methods and primary finishes. Analysis of physical and chemical properties of fibers. Prerequisite: Course requires Reading Placement Test Score-Category Two (2 lecture hours, 2 lab hours)

Clothing Construction I

FASHI 1155 - 3 Credits

Emphasis is on basic sewing construction skills, including fundamentals in the selection of fabrics, patterns, fit and construction techniques. Prerequisite: Course requires Reading Placement Test Score-Category Two (6 lab hours)

Clothing Construction II

FASHI 1156 - 3 Credits

Clothing construction course designed for those who are familiar with the operation of a sewing machine, fabric and pattern selection, and basic sewing techniques. Emphasis on professional quality construction techniques. Development of fit techniques for pants and advanced garments. Prerequisite: Fashion Studies 1155 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (6 lab hours)

Tailoring

FASHI 1160 - 3 Credits

Tailoring course for those who have mastered basic sewing construction techniques. Contemporary methods of tailoring, lining, finishing, and working with fabrics that require special handling are emphasized. Prerequisite: Fashion Studies 1156 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (6 lab hours)

Clothing Construction for the Apparel in

FASHI 1165 - 3 Credits

Equipment, practical skills and sewing processes used in apparel manufacturing. Examines efficient and cost-effective procedures for the garment manufacturer or independent designer. Prerequisite: Fashion Studies 1155 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (6 lab hours)

Bus Practices - Fashion Entrepreneur

FASHI 1180 - 3 Credits

Fundamental decision making for the person in the business of sewing, arts or crafts, includes acquisition of equipment and supplies, legalities, taxes, zoning, insurance, establishing price structures, customer relations, record keeping, financing, trade publications, organizations, advertising and time scheduling. Prerequisite: Course requires Reading Placement Test Score-Category Two (3 lecture hours)

Felting and Fusing

FASHI 1183 - 1.5 Credits

Concepts and techniques related to dimensional felt-making through the study of felting fibers, their characteristics and manipulation as a fiber medium. Experimentation in contemporary fusing techniques. Prerequisite: Course requires Reading Placement Test Score-Category Two (3 lab hours)

Special Project

FASHI 1800 - 1-4 Credits

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics). This course may be taken four times for credit as long as a different topic is selected each time. Prerequisite: Course requires Reading Placement Test Score-Category One or Two

Selected Topics in Fashion Merchandising

FASHI 1820 - 1-3 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One or Two (depending on topic) (1 to 3 lecture hours)

Fashion Studies

Selected Topics

FASHI 1821 - 3 Credits

Exploration and analysis of topics within the discipline. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Consent of instructor (2 lecture hours, 2 lab hours)

Independent Study

FASHI 1840 - 1-4 Credits

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Consent of instructor is required. Course requires Reading Placement Test Score-Category Two (1 to 4 lecture hours)

Draping

FASHI 2201 - 3 Credits

Design using draping techniques on garment industry dress forms. Introduction to design room standards in draping. Prerequisite: Fashion MStudies 1102 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (6 lab hours)

Design Studio: Apparel

FASHI 2202 - 3 Credits

Advanced exploration of a theme or advanced techniques to generate portfolio pieces. Prerequisite: Fashion Studies 2201 or consent of instructor. Course requires Reading Placement Test Score-Category Two (2 lecture hours, 2 lab hours)

Bridal Couture I: Bridal & Special Occas

FASHI 2204 - 1.5 Credits

Study of couture sewing methods for wedding and special occasion dresses. Various specialty fabrics, laces, and equipment are used. Emphasis on inner support in the construction of a dress. Prerequisite: Fashion Studies 1156 with a grade of C or better, or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (3 lab hours)

Bridal Couture II

FASHI 2206 - 1.5 Credits

Advanced couture sewing methods for wedding and special occasion dresses. Advanced embellishment techniques, bustle and train construction. Discussion of the independent bridal couture business. Prerequisite: Fashion Studies 2204 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (3 lab hours)

Millinery Design I

FASHI 2208 - 1.5 Credits

Creation of custom hats from straw, felt, and fabric. Use of professional millinery techniques and supplies. Prerequisite: Fashion Studies 1155 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (3 lab hours)

Millinery Design II

FASHI 2210 - 1.5 Credits

Advanced millinery techniques including pattern drafting, blocking and trims. Prerequisite: Fashion Studies 2208 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two (1 lecture hours, 2 lab hours)

Fashion Illustration

FASHI 2211 - 3 Credits

Fundamentals of drawing as applied to female fashion figure. Emphasis on apparel and accessory illustration. Prerequisite: Course requires Reading Placement Test Score-Category Two (6 lab hours)

Advanced Fashion Illustration

FASHI 2212 - 3 Credits

Emphasis on texture, color, layout, and additional figure types. Includes development of portfolio. Prerequisite: Fashion Studies 2211 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two. (6 lab hours)

Visual Merchandising

FASHI 2220 - 3 Credits

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Survey of creative and technical approaches to window and interior store display. Exploration of standard and innovative techniques in a laboratory setting. Prerequisite: Course requires Reading Placement Test Score-Category Two (2 lecture hours, 2 lab hours)

Computer-Aided Apparel Design I

FASHI 2222 - 3 Credits

Use of the computer in flat pattern drafting and design. Emphasis is on familiarity with the functions of a computer pattern-design system. Prerequisite: Fashion Studies 1102 or equivalent, or consent of instructor. Course requires Reading Placement Test Score-Category Two (2 lecture hours, 2 lab hours)

Computer-Aided Apparel Design II

FASHI 2223 - 3 Credits

Continuation of Fashion Studies 2222 with emphasis on the fashion industry applications of the computerized apparel design system. Basic industrial work flow from design concept through pattern output and garment construction. Prerequisite: Fashion Studies 2222 or equivalent, or consent of instructor. Course requires Reading Placement Test Score-Category Two (2 lecture hours, 2 lab hours)

Production Pattern Grading

FASHI 2224 - 3 Credits

Methods and mechanics of production pattern grading and its applications in the apparel manufacturing process. Emphasis on development of grade rule tables, manual and computerized grading, production specifications, and grading of specific apparel styles. Prerequisite: Fashion Studies 1102 or equivalent, or consent of instructor. Course requires Reading Placement Test Score-Category Two (2 lecture hours, 2 lab hours)

Fashion Marketing and Merchandising

FASHI 2231 - 3 Credits

Overview of the fashion design and merchandising industries, includes trend analysis, fashion theories, apparel manufacturing, marketing, retailing and buying. Career opportunities are emphasized. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

Apparel Quality Analysis

FASHI 2235 - 3 Credits

Identification of terminology, manufacturing methods and merchandise quality as they apply to style details, workmanship, construction techniques, and wearability of fashion goods. For the professional entering the field of fashion buying and merchandising or product development and manufacturing. Prerequisite: Course requires Reading Placement Test Score-Category Two (3 lecture hours)

Design Studio: Fibers

FASHI 2240 - 3 Credits

Advanced exploration of a theme or advanced techniques to generate fiber portfolio pieces. Prerequisite: Fashion Studies 1112 and 1116 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two. (6 lab hours)

Design Collection Development

FASHI 2245 - 3 Credits

Development of a marketable apparel, accessory or home fashion collection using professional trend projections, fabric and notion sourcing, sizing, grading and quality control. Prerequisite: Fashion Studies 2202 with a grade of C or better, or equivalent or consent of instructor. (6 lab hours)

Fashion Motivation

FASHI 2251 - 3 Credits

Identification of economic and social forces influencing consumer and fashion demand. Color theory and analysis, wardrobing, body type identification, and corporate and personal image. Prerequisite: Course requires Reading Placement Test Score-Category Two (3 lecture hours)

Design Studio: Marketing the Collection

FASHI 2255 - 3 Credits

Marketing of a design collection at the wholesale and retail level. Topics covered include development of pricing, line sheets, orders, production schedules and delivery of goods. Prerequisite: Fashion Studies 2245 with a grade of C or better, or equivalent or consent of instructor. (6 lab hours)

Fashion Studies

Textile Design I

FASHI 2261 - 3 Credits

Design processes as applied to textiles, covering techniques such as silk screen, block prints and other processes. Prerequisite: Course requires Reading Placement Test Score-Category Two (6 lab hours)

Textile Design II

FASHI 2262 - 3 Credits

Continuation of Fashion Studies 2261 Textile Design I processes as applied to textiles, includes advanced techniques such as batik, tie-dye and resist, silk screen, block prints and other textile printing processes. Prerequisite: Fashion Studies 2261 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two. (6 lab hours)

Apparel Production Management

FASHI 2430 - 3 Credits

Introduction to the preproduction processes of apparel product development. Topics include planning, forecasting, fabricating, developing silhouettes and specifications, pricing and sourcing. Prerequisite: Fashion Studies 1180 with a grade of C or better, or equivalent or Business 1100 with a grade of C or better, or equivalent or consent of instructor. (3 lecture hours)

Fashion Law and Ethics

FASHI 2460 - 3 Credits

Covers the application of copyright, patent, trademark, and trade dress protection; agreements for licensing, selling, and marketing fashion goods, domestically and abroad; and laws affecting treatment of employees, leasing of retail property, and international trade. Recommended courses: Business 1100 and Fashion Studies 1180. (3 lecture hours)

Fashion Stylist

FASHI 2630 - 3 Credits

Style the newest trends in apparel and accessories. Build a professional stylist portfolio through photography, writing, and social media. Prerequisite: Course requires Reading Placement Test Score-Category Two (3 lecture hours)

Advanced Selected Topics

FASHI 2820 - 1-6 Credits

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Consent of instructor is required (1 to 6 lecture hours, 2 to 12 lab hours)

Internship (Career & Technical Ed)

FASHI 2860 - 1-4 Credits

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

Internship Advanced (Career & Tech Ed)

FASHI 2865 - 1-4 Credits

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.