

# Photography

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## Fundamentals of Photography

PHOTO 1100 - 3 Credits

An exploration of the fundamental principles, techniques and application of camera-based image making. (3 lecture hours)

## Foundations of Digital Photography

PHOTO 1101 - 3 Credits

Explores the techniques and applications of acquiring, manipulating, and outputting digitized photographic images utilizing Adobe Lightroom and Adobe Photoshop. (6 lab hours)

## Foundations of Film Photography

PHOTO 1102 - 3 Credits

Explores the techniques and applications for developing and projection printing of film camera images in the chemical darkroom. (6 lab hours)

## History of Photography

PHOTO 1105 - 3 Credits

A visually oriented history of the development of photography in both its commercial and creative aspects. (3 lecture hours)

## Intermediate Photography

PHOTO 1200 - 3 Credits

An exploration of various expressive devices contributing to aesthetic interpretation of a photograph. Emphasis is on the development of the student's self-expression. Prerequisite: Photography 1101 or equivalent or consent of instructor. (3 lecture hours)

## Tools & Techniques-Digital Photography

PHOTO 1201 - 3 Credits

Technical skills for digital photography are covered including refinement of exposure, post-image capture processing, and manipulation. Issues addressing controlled output of digital images are also covered. Prerequisite: Photography 1200 or equivalent, or concurrent enrollment in Photography 1200 or consent of instructor. (6 lab hours)

## **Tools & Techniques for Film Photography**

**PHOTO 1202 - 3 Credits**

Technical skills for film photography are covered, including refinement of exposure, development and printing of black-and-white images. Criteria for selection of appropriate equipment and materials are also covered. Prerequisite: Photography 1102 or equivalent and Photography 1200 or consent of instructor. (6 lab hours)

## **Advanced Digital Imaging**

**PHOTO 1250 - 3 Credits**

An advanced seminar in digital image-making concepts and techniques, allowing in-depth exploration of extended computer-based photo projects. Prerequisite: Photography 1201 or equivalent or consent of instructor. (6 lab hours)

## **Alternative Photographic Processes**

**PHOTO 1260 - 3 Credits**

Designed to meet the needs of the creative photographer. Allows experimentation with a variety of camera and darkroom options for producing photographic images. Prerequisite: Photography 1102 with a grade of C or better or equivalent or consent of instructor. (6 lab hours)

## **Studio Photography 1**

**PHOTO 1300 - 3 Credits**

Introduction to making photographs in the studio. Techniques of using light as a creative tool are explored by using tungsten light and electronic flash. Prerequisites: Photography 1101 or equivalent and Photography 1102 or equivalent or consent of instructor. (6 lab hours)

## **Color Photography 1**

**PHOTO 1400 - 3 Credits**

An introduction to color photographic theory and aesthetics emphasizing the use of transparency and negative film materials. Color applications for digital photography are also addressed. Prerequisite: Photography 1101 or equivalent or consent of instructor. (6 lab hours)

## **Nature Photography**

**PHOTO 1450 - 3 Credits**

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Introduces specialized techniques for photographing the natural environment. Emphasizes application of techniques in field situations. Prerequisite: Photography 1400 or equivalent or consent of instructor. (6 lab hours)

## Photojournalism

PHOTO 1500 - 3 Credits

The application of camera, lenses, film and digital media in the production of newsworthy photographs suitable for publication in newspapers, magazines and other visual communications media. Prerequisite: Photography 1201 or equivalent, or consent of instructor. (6 lab hours)

## Selected Topics 1

PHOTO 1820 - 1 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. (2 lab hours)

## Selected Topics 2

PHOTO 1821 - 2 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Photography 1100 or equivalent, Photography 1101 or equivalent and Photography 1102 or equivalent or consent of instructor. (4 lab hours)

## Independent Study

PHOTO 1840 - 1-4 Credits

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: 32 semester credits in Photography and consent of instructor. (1 to 4 lecture hours)

## Extended Photographic Project

PHOTO 2100 - 3 Credits

A continued exploration of photography as a creative medium, allowing student time to pursue individual and/or commercial photographic interests while stressing critical thinking skills. Prerequisite: Photography 1201 or equivalent, Photography 1202 or equivalent and Photography 1400 or equivalent or consent of instructor. (6 lab hours)

## Portrait Photography

PHOTO 2200 - 3 Credits

Explores all genres of portrait photography, including commercial portraits, formal and informal studio portraits, and environmental portraiture with film and digital media. Prerequisite: Photography 1201 or equivalent or Photography 1202 or equivalent and Photography 1300 or equivalent or consent of instructor. (6 lab hours)

## Studio Photography 2

PHOTO 2300 - 3 Credits

Advanced concepts for solving complex visual communication problems in the studio. Emphasis is on the aesthetic aspects of creating studio photographs. Prerequisite: Photography 1300, Photography 1400 and Photography 1201 or Photography 1202 or equivalent or consent of instructor. (6 lab hours)

## Studio Photography 3

PHOTO 2350 - 3 Credits

Advanced concepts in studio photography with an emphasis on creative solutions to complex photographic problems. Prerequisite: Photography 2300 or equivalent or consent of instructor. (6 lab hours)

## Color Photography 2

PHOTO 2400 - 3 Credits

Advanced concepts in color photographic theory and aesthetics using transparency film, negative film, and/or digital materials. Prerequisite: Photography 1201 and Photography 1400 or equivalent or consent of instructor. (6 lab hours)

## Professional Photographic Practices

PHOTO 2700 - 3 Credits

# Photography

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Capstone photography course that provides basic information for conducting business, with emphasis on the financial, legal, organizational, promotional, interpersonal and ethical strategies specific to the practice of photography as an occupation or a fine art. Development and creation of marketing materials and plans are also covered. Prerequisite: Student must have completed 20 semester hours of photography course credit or equivalent prior to taking this course or consent of instructor. (2 lecture hours, 2 lab hours)

## Portfolio Presentation

PHOTO 2750 - 3 Credits

Preparation and presentation of work in portfolio form as required by most employers, galleries and transfer schools. Each student assembles a portfolio of images appropriate to their professional, educational or personal goals. Prerequisite: Minimum of 33 semester credits in Photography or consent of instructor. (6 lab hours)

## Internship (Career & Technical Ed)/Coop Ed/Internship Occup

PHOTO 2860 - 1-4 Credits

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

## Internship-Advanced (Career & Tech Ed)

PHOTO 2865 - 1-4 Credits

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.