

# Dance

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## Dance Appreciation

### DANCE 1100 - 3 Credits

Overview of various aspects of dance both as a concert theatre art form and as an entertainment. Emphasis placed on history, dancers, choreographers, trends, and major works of dance in the tradition of western civilization. Credit cannot be given for both Dance 1100 and Physical Education 1643 (3 lecture hours)

## Ballet I

### DANCE 1101 - 1 Credits

Beginning ballet skills. Introduction to the movements and dance skills of classical and contemporary ballet, including basic positions, barre work, center floor work and simple dances. Credit cannot be given for both Dance 1101 and Physical Education 1611 (2 lab hours)

## Ballet II

### DANCE 1102 - 1 Credits

A continuation of Ballet I. Further work on the movements and dance skills of classical and contemporary ballet with emphasis on intermediate and advanced skills. Credit cannot be given for both Dance 1102 and Physical Education 1612. Prerequisite: Dance 1101 or Physical Education 1611 with a grade of D or better or equivalent skill level or consent of instructor (2 lab hours)

## Modern Dance I

### DANCE 1104 - 1 Credits

Introduction to body awareness, and movement in space. Technique, placement, and creative experiences are included in this course. Concepts of dance composition are studied through improvisation, vocabulary, and special awareness. Credit cannot be given for both Dance 1104 and Physical Education 1624. (2 lab hours)

## Modern Dance II

### DANCE 1105 - 1 Credits

A continuation of Modern Dance I. Further work on body awareness, and movement in space. Technique, placement, and creative experiences are included in this course. Concepts of dance composition are studied through improvisation, vocabulary, and spatial awareness. Credit cannot be given for both Dance 1105 and Physical Education 1625. Prerequisite: Dance 1104 or Physical Education 1624 with a grade of C or better, or equivalent or consent of instructor (2 lab hours)

## **Jazz I**

### **DANCE 1107 - 1 Credits**

An introduction to the movements and dance skills characteristic of jazz dance. This course provides an opportunity to condition the body in the areas of muscle and cardiovascular endurance, coordination, rhythm and balance. Class consists of isolated body movements, technique work, basic steps, step combinations, and traveling movements across the floor. Credit cannot be given for both Dance 1107 and Physical Education 1621. (2 lab hours)

## **Jazz II**

### **DANCE 1108 - 1 Credits**

A continuation of the movements and dance skills of Modern Jazz I. This course gradually adds advanced dance movements and step combinations. Increased opportunity for creative exploration and performance of jazz dance. Credit cannot be given for both Dance 1108 and Physical Education 1622. Prerequisite: Dance 1107 with a grade of C or better, or equivalent, or equivalent experience (2 lab hours)

## **Tap I**

### **DANCE 1110 - 0.5-1 Credits**

An introduction to tap techniques and styles (including rhythm tap and Broadway tap) as well as historical origins and current trends. Emphasis on fundamental skills and rhythms, time steps, footwork, short combinations and styling. Credit cannot be given for both Dance 1110 and Physical Education 1623. (1 to 2 lab hours)

## **Dance Production & Performance**

### **DANCE 1120 - 1-3 Credits**

Performance experiences as a dance company and practicum experience in production areas of theatre, dance, design technology, and theatre management. Students audition, rehearse, and perform dance in a college dance production. May be taken three times for credit. Credit cannot be given for both Dance 1120 and Physical Education 1644. This course may be taken four times for credit. Prerequisite: Consent of instructor is required. (2 to 6 lab hours)

## **Choreography & Composition of Dance**

### **DANCE 1122 - 2 Credits**

Explores the process of using movement to give outward expression of inner sensations and feelings. Includes techniques for releasing tensions, developing imagery, improvisation, and

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discussion of aesthetic concepts. Credit cannot be given for both Dance 1122 and Physical Education 1642. Prerequisite: Dance 1101, Dance 1104, Dance 1107, Dance 1110, Dance 1120 or Physical Education 1611, Physical Education 1621, Physical Education 1623, Physical Education 1624 or Physical Education 1644 or equivalent, or consent of instructor. (1 lecture hour, 2 lab hours)

## Dance Pedagogy

### DANCE 1130 - 3 Credits

Exploration of the key approaches to teaching dance. Provides practicum experience in the dance teaching process including study of instructional modes, dance learning styles, and factors affecting dance teaching and learning. Credit cannot be given for both Dance 1130 and Physical Education 1645. (2 lecture hours, 2 lab hours)