

English

Preparation for College Reading

ENGLI 0480 - 4 Credits

Builds the foundational reading skills necessary to prepare for college-level reading. Develops active reading habits that lead to comprehension and that introduce critical reading. Students read a wide variety of texts and show how the texts relate to their own lives as well as enhance their understanding of the world. This course may require use of academic support services. This course may be taken four times for credit. Prerequisite: Appropriate score on the Reading Pre-Course placement test. (4 lecture hours)

Approaches to College Reading I

ENGLI 0481 - 4 Credits

Continues to develop the reading skills necessary for college-level reading. Emphasizes the role reading plays in acquiring new information and extends literal comprehension to more complex reading tasks required for difficult texts. This course may require use of academic support services. This course may be taken four times for credit. Prerequisite: Appropriate score on the Reading Pre-Course placement test (4 lecture hours)

Approaches to College Reading II

ENGLI 0482 - 4 Credits

Focuses primarily on content area reading to prepare students for the challenges of reading in college. Students begin to read critically to determine the purpose, point of view, audience, and message conveyed by an author, to trace the development of the line of reasoning, and to identify and evaluate the rhetorical devices used to convey a point. Also includes vocabulary development and reader-response activities. This course may require use of academic support services. This course may be taken four times for credit. Prerequisite: Appropriate score on the Reading Pre-Course placement test. (4 lecture hours)

Basic Writing

ENGLI 0490 - 4 Credits

Build confidence and fluency in writing and the ability to generate well-developed texts. Students will understand how their texts fit in with a larger text-based world by developing a sense of audience and purpose. Classes are workshop-intensive sessions. Because of the strong relationship between writing and reading, students are immersed in reading activities. This course may be taken three times for credit. Prerequisite: Mandatory testing and appropriate score on the Writing Placement Test as determined by the English faculty (4 lecture hours)

Approaches to College Writing I

ENGLI 0491 - 4 Credits

The first of two developmental writing courses designed to prepare students for ENGLI-1101. Focuses on creating effective sentences and paragraphs within the context of writing short (250 - 350-word) essays, and on developing critical thinking skills. This course may be taken three times for credit. Prerequisite: An appropriate score on the English Placement test (4 lecture hours)

Approaches to College Writing II

ENGLI 0492 - 4 Credits

The second of two developmental writing courses designed to prepare students for ENGLI-1101. Focuses on composing longer (500-word) essays and on further developing critical thinking skills. This course may be taken three times for credit. Prerequisite: English 0491 with a grade of C or higher or an appropriate score on the English Placement test (4 lecture hours)

Reading & Writing in the Disciplines

ENGLI 1060 - 1 Credits

Students will practice reading strategies and writing techniques that help them be successful in a specific discipline at the college level. Assignments will be based on content-area course materials. A specific content-area course must be identified as the focus for this course. This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One (1 lecture hour)

ESL Composition Supplement

ENGLI 1070 - 1 Credits

Allows students who are currently enrolled in a composition course to identify areas of writing development that will help them succeed in their course. Focuses on the writing process, grammar, and vocabulary. Designed for students whose first or primary language is not English. This course may be taken four times for credit. (1 lecture hour)

Effective Workplace Writing

ENGLI 1080 - 1 Credits

Improves workplace writing skills. Emphasizes techniques that produce clear, effective communication. Assignments and materials will be based on the tasks the student must complete in his/her workplace. This course may be taken four times for credit. (1 lecture hour)

English

Style Development

ENGLI 1090 - 1 Credits

Provides support in developing style, tone, and clarity of expression. Guides students to choose words to avoid clichés, wordiness, informality, and confusion. Emphasizes clear, consistent and direct writing for a variety of tasks, especially for academic purposes. This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One (1 lecture hour)

English Composition 1

ENGLI 1101 - 3 Credits

The first of two courses in the one-year composition sequence. Introduces students to college-level writing as a process of developing and supporting a thesis in an organized essay. Requires students to read and think critically. Emphasizes using appropriate style and voice as well as the conventions of standard English and citation. Prerequisite: Mandatory testing. Prior to enrollment, student must have A) a satisfactory score, as determined by the English faculty, on an English Composition entrance test, and B) evidence of having met the Reading Competency Requirement. Course requires Reading Placement Test Score-Category One (3 lecture hours)

English Composition 2

ENGLI 1102 - 3 Credits

Second course in two-course composition sequence. Students continue to develop experience in reading, thinking and writing critically by writing essays that demonstrate ability to analyze and evaluate the ideas of others and integrate them into their own writing. Reinforces student experience with the conventions of standard written English and the conventions of documentation while developing student ability to carry out independently the proper method and responsibilities of research. Prerequisite: English 1101 with a grade of C or better (3 lecture hours)

Writing for the Workplace

ENGLI 1105 - 3 Credits

Focuses on the processes and strategies for creating written communication within a workplace setting. Examines audience awareness, stylistic conventions, and document design. Emphasizes the preparation of a variety of written documents, such as resumes, internal and external correspondence, descriptions, proposals, instructions, summaries, and reports. Designed primarily for students enrolled in career-technical programs. Prerequisite: Satisfactory score, as determined by the English faculty, on the English Composition Entrance Exam required prior to enrollment in English 1105. Course requires Reading Placement Test Score-Category One (3 lecture hours)

Technical Writing

ENGLI 1110 - 3 Credits

An introduction to instructional writing, proposals, recommendation reports, and a procedures or operator's manual. Also includes some instruction in design, layout and graphics. Intended for students entering today's technologically advanced work place. (3 lecture hours)

Writing for the Web

ENGLI 1115 - 3 Credits

Concentrates on writing techniques that combine elements of technical writing and simple grammar and usage basics to develop an effective writing style appropriate for business and personal web sites. (3 lecture hours)

Linguistics

ENGLI 1125 - 3 Credits

The first course in the scientific study of language. Includes a systematic analysis of word formation, syntax and semantics in the English language and a study of the often universal ways that humans make meaning through language. Also includes study of related issues of language variation, particularly historical development and child language acquisition. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Introduction to Literature

ENGLI 1130 - 3 Credits

This course develops students' understanding of the elements of literature, including character, theme, point of view, symbol, imagery, tone and rhythm. Reading selections include short fiction, poetry and drama. The course emphasizes students' appreciation of literature as an art form. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Introduction to Film Art

ENGLI 1135 - 3 Credits

Introduces the basic elements of film as an art form, including cinematography, mise-en-scene, movement, editing and sound. The historical development and social impact of film are also considered. Through screening, discussion and critical evaluation of selected films, students develop their knowledge of film as an art form. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

English

Short Fiction

ENGLI 1150 - 3 Credits

A study of selected short stories. The stories are read and discussed to increase students' understanding and enjoyment of this literary form. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Novel

ENGLI 1151 - 3 Credits

A study of selected novels. The novels are read and analyzed to increase students' understanding and enjoyment of this literary form. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Poetry

ENGLI 1152 - 3 Credits

Introduces students to the nature and elements of poetry through reading, analysis and discussion. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Drama

ENGLI 1153 - 3 Credits

A study of selected plays. At least one of the plays will be currently in production in the area, and students will attend a performance. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Film As Literature

ENGLI 1154 - 3 Credits

Introduces methods of analyzing and interpreting the literary aspects of film in order to enhance enjoyment and understanding. Includes the comparison of literary and film techniques. Through the study of a selected variety of motion pictures, the course builds sensitivity to the uses of verbal and visual language and to the characteristics of various genre and non-genre films. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Science Fiction

ENGLI 1156 - 3 Credits

Study of science fiction as a literary genre and as a means of exploring contemporary concerns. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Children's Literature

ENGLI 1157 - 3 Credits

Introduction to literature for and by children, with emphasis upon imaginative literature, including fantasy, fairy tales, myths and legends, poetry and nonsense rhymes, adventure-quest narratives, as well as children's original poetry and fiction. Examines critical views of children's books.

Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Bible As Literature

ENGLI 1158 - 3 Credits

An analysis, interpretation and evaluation of such basic types of literature found in the Bible as the short story, ballad and song, drama, fantasy, poetry, and the worlds of satire and humor. Emphasizes the development of individual understanding and enjoyment. Course requires Reading Placement Test Score-Category One (3 lecture hours)

Greek Mythology

ENGLI 1159 - 3 Credits

An introduction to the mythology of Classical Greece (fifth century BCE) as it appears in narrative and dramatic forms. The myths and the ideas underpinning them are studied in relation to modern culture. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Native American Literature

ENGLI 1160 - 3 Credits

Survey of Native American mythology, oratory, poetry, short fiction, nonfiction and the novel. Develops reading skills in analysis, interpretation and evaluation and examines values and themes common to Native American experiences. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Multicultural Literatures of the U.S.

ENGLI 1161 - 3 Credits

English

Examines literary texts representative of one or more multicultural groups in the U.S., including but not limited to Hispanic, African-American, Asian-American, Middle Eastern, etc. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Literature and Gender

ENGLI 1165 - 3 Credits

Studies literature centering on women's experience, identity construction, gender epistemology, and feminist philosophy and scholarship. The course also examines subject-boundaries of traditional discipline and literary canonization from interdisciplinary and culturally inclusive perspectives. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Special Project

ENGLI 1800 - 1-3 Credits

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One

Selected Topics I

ENGLI 1820 - 3 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Selected Topics in English

ENGLI 1824 - 2 Credits

Introductory exploration and analysis of selected topics in English with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One (2 lecture hours)

Independent Study

ENGLI 1840 - 1-4 Credits

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One. Consent of instructor is required.(1 to 4 lecture hours)

Intro to Writing/Reading Center Theory

ENGLI 2100 - 3 Credits

Experiential course designed to train students to tutor other writers and readers and to engage in self-reflective and meta-cognitive activities on their writing and reading. Includes writing, reading, observing, and practicing tutoring in the Writing and Reading Center. This course may be taken four times for credit. Prerequisite: English 1101 with a grade of B or better or equivalent and concurrent enrollment in English 1102 or consent of instructor. (3 lecture hours)

Modern English Grammar

ENGLI 2126 - 3 Credits

A systematic and rigorous survey of the structure of contemporary English. Also explored are usage issues (including problems with the sentence, punctuation and agreement) and their underlying sources (language change, language attitudes, and the notion of Standard English). Traces the effects of stylistic, regional and social variation on English usage. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Literary Journal: Prairie Light Review

ENGLI 2210 - 1 Credits

Applies editorial and publication techniques to produce college-district humanities magazine. Includes writing, photography, editing and business management. This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One (2 lab hours)

English

British Literature to 1800

ENGLI 2220 - 3 Credits

A survey of representative works illustrating the development of British literature from its beginnings to roughly 1800, with an emphasis on major literary movements understood in relation to their intellectual, social, and political contexts. Prerequisite: English 1101 with a grade of C or better or consent of instructor (3 lecture hours)

British Literature From 1800 Through the

ENGLI 2221 - 3 Credits

A survey of representative works illustrating the development of British literature from roughly 1800 to the present, with an emphasis on major literary movements understood in relation to their intellectual, social and political contexts. Prerequisite: English 1101 or consent of instructor. (3 lecture hours)

American Lit From Colonial Period to Civ

ENGLI 2223 - 3 Credits

Surveys works of representative American authors in their literary, intellectual, social and political contexts from the earliest periods to the Civil War. Prerequisite: English 1101 with a grade of C or better or consent of instructor (3 lecture hours)

Amer Literature From Civil War-Present

ENGLI 2224 - 3 Credits

Surveys works of representative American authors in their literary, intellectual, social and political contexts from the Civil War through the present. Prerequisite: English 1101 with a grade of C or better or consent of instructor (3 lecture hours)

Masterpieces of World Literature

ENGLI 2226 - 3 Credits

Reading of novels, drama and short stories from different cultural backgrounds and from different historical periods. Emphasis is on fictional literary masterpieces important to a liberal education. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Modern European Literature

ENGLI 2227 - 3 Credits

Reading of major European writers of the 20th century in their individual and national contexts with emphasis on European thought and themes. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Shakespeare

ENGLI 2228 - 3 Credits

Involves reading and discussing various Shakespearean works, including six to nine plays. Lecture, discussion, recordings, films, oral readings or occasional student performances may be used to illuminate the material. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Introduction to Creative Writing

ENGLI 2250 - 3 Credits

Students discover and develop their writing talent in several genres. Students create original fiction, poetry, creative non-fiction, and drama; experiment with various forms and styles; criticize and revise their own work; and read and examine the works of well-known writers for insight and inspiration. (3 lecture hours)

Fiction Writing

ENGLI 2251 - 3 Credits

A fiction writing course for students who want to develop their writing talents. Students examine elements of various forms of fiction and select and employ applicable techniques to their writing projects. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Poetry Writing

ENGLI 2252 - 3 Credits

A creative writing course for students who want to explore, discover and develop their poetic talents. Students write their own poetry, experiment with various poetic forms and styles, criticize and revise their own work, receive critical feedback, and read and examine the works of well-known poets for insight and inspiration. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

English

Creative Nonfiction Writing

ENGLI 2253 - 3 Credits

An advanced writing course for students who wish to write freelance articles, essays or other nonfiction prose. Students work on one or more projects with the editorial assistance of the instructor. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Playwriting

ENGLI 2254 - 3 Credits

Introduces students to invention, criticism, and revision strategies that will encourage them to discover and develop their own voice and style in drama. Students write their own dramatic pieces, learn industry standards for play formats, experiment with various forms and styles, criticize and revise their own work, and receive critical feedback from others. Students read and examine the works of well-known playwrights for insight and inspiration. (3 lecture hours)

Screenwriting for Short Forms

ENGLI 2255 - 3 Credits

This writing course will engage students with invention, criticism, and revision strategies that will encourage them to discover and develop their own voice and style in screenwriting. Students write individual, isolated scenes and acts for various forms of screen formats; learn industry standards for screenplay formats; experiment with various forms and styles; criticize and revise their own work; receive critical feedback from others; and read and examine the works of well-known screenwriters for insight and inspiration. Credit cannot be given for both English 2255 and Motion Picture/Television 2022. (3 lecture hours)

Writing for Publication

ENGLI 2261 - 3 Credits

This course offers instruction in analyzing the publishing market including such publications as educational journals, business and industrial journals, general interest magazines, and book-length publications. Students aim their writing projects toward a particular market. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Non-Western Literature

ENGLI 2262 - 3 Credits

Examines and analyzes literary texts representative of the Non-Western world, including but not limited to Latin America, South America, the Caribbean, Africa, Asia, the Middle East, and/or Oceania. Prerequisite: English 1101 with a grade of C or better, or equivalent. Course requires Reading Placement Test Score-Category One (3 lecture hours)

Postmodern Fiction and Film

ENGLI 2271 - 3 Credits

An introduction to the conflicting ideas, texts, and products that define Postmodern fiction and film. Prerequisite: English 1101 with a grade of C or better, or equivalent. Course requires Reading Placement Test Score-Category One (3 lecture hours)

Special Project

ENGLI 2800 - 1-3 Credits

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline, while building upon academic knowledge and skills acquired in introductory-level classes. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of more complex discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One

Topics in Literature

ENGLI 2820 - 3 Credits

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken three times for credit as long as different topics are selected. Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lecture hours)

Internship (Career & Technical Ed)

ENGLI 2860 - 1-4 Credits

English

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

Internship (Career & Technical Ed)

ENGLI 2863 - 3 Credits

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 225 clock hours for three semester credit hours. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

Internship Advanced (Career & Tech Ed)

ENGLI 2865 - 1-4 Credits

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

Internship (Transfer)

ENGLI 2870 - 1-4 Credits

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

Internship - Advanced (Transfer)

ENGLI 2871 - 1-4 Credits

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.