

# Theater

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## Theater Appreciation

### THEAT 1100 - 3 Credits

Enhances appreciation and understanding of the theatrical experience: reading and analysis of scripts, theater attendance followed by exercises in written and oral critiques, discussion of the elements of play production and the business of theater. Intended for the general student to enhance his/her ability to become an appreciative and discerning theater audience member. No previous theater experience is required. Play attendance required. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Improviseational Acting

### THEAT 1105 - 3 Credits

Emphasizes helping the beginning actor and non-theater student create believable characters using subtext through concentration, imagination and observation in non-scripted scenes. Exercises provide a foundation for using subtext, playing in the moment, and creating truthful relationships in scripted and non-scripted scenes, and the use of the body and voice as communicative agents. Play attendance required. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Voice and Diction

### THEAT 1108 - 2 Credits

Studies of voice sound production. Designed to teach actors relaxation, breathing, and an understanding of the actor's vocal life and demands. No previous theater experience is required. Play attendance required. Prerequisite: Course requires Reading Placement Test Score-Category One (2 lecture hours)

## Stage Movement

### THEAT 1109 - 2 Credits

Introduces principles and techniques of theatrical stage movement. Designed to help actors make their bodies more flexible and efficient instruments of expression. No previous theater experience is required. Play attendance required. Course requires Reading Placement Test Score-Category One (2 lecture hours)

## Stage Combat - Unarmed

### THEAT 1110 - 3 Credits

Introduces basic unarmed violence for the stage focusing on performance and execution of safe, but real, techniques. Prerequisite: At least one course in the discipline or consent of the instructor (3 lecture hours)

## Acting I

### THEAT 1111 - 3 Credits

Introduces actors to the principles and techniques of creating believable characters through action, improvisation, analysis, movement, business, physicalization, vocal control, audition workshop, scene study and interpretation. Major contemporary playwrights used for scene study. No previous theater experience is required. Play attendance required. Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Acting II

### THEAT 1112 - 3 Credits

Continues development of skills acquired in Acting I. Helps students develop believable characters while working on acting exercises and duet scenes from contemporary dramatic literature. Actors are also introduced to acting in period plays. Play attendance required. Prerequisite: THEAT-1111. Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Stage Combat-Armed

### THEAT 1113 - 3 Credits

Introduces basic armed violence for the stage focusing on performance and execution of safe, but real, techniques. Weapon styles taught for this course will vary each term the class is offered. Prerequisite: At least one course in the discipline or consent of instructor. (3 lecture hours)

## Audition

### THEAT 1114 - 3 Credits

Designed to help actors develop material to bring into a variety of auditions. Helps students become familiar and more confident with the auditioning process. Prerequisite: Theater 1111 with a grade of C or better or concurrent enrollment in Theater 1111. (3 lecture hours)

## Stage Make-Up

### THEAT 1115 - 3 Credits

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Introduction to the fundamentals of stage make-up with a focus on comfort of application, color theory, research, execution of design, and support of a dramatic character through stage make-up. Play attendance required. No previous theater or make-up experience required. (3 lecture hours)

## Stage Management

THEAT 1116 - 3 Credits

Introduction to the world of theatre as a stage manager with a backstage view. Provides tips, techniques, procedures, and survival tools for a beginning or experienced Stage Manager by a professional stage manager. Prerequisite: At least one course in the discipline or consent of the instructor. (3 lecture hours)

## Rehearsal and Performance

THEAT 1120 - 1-3 Credits

Participation in play production. After auditions and assignments, the class is composed of the students in the college-produced play. This course may be taken four times for credit. Prerequisite: Consent of instructor (2 to 6 lab hours)

## Performance Practicum

THEAT 1121 - 1-3 Credits

For additional participation in play production. After auditions and casting, the class is composed of the students in the college-produced play. Advanced exploration and analysis of acting, developing a specific character in a specific production. This course may be taken four times for credit. Prerequisite: Theater 1120 with a grade of D or better, or equivalent. Theater 1121 can only be enrolled in upon completion of four Theater 1120 enrollments. (2 to 6 lab hours)

## Play Production

THEAT 1123 - 1-3 Credits

Offers hands-on training through work on a production(s) in a technical assignment. Each student's assignment will be individual in either build or running crew work. This course may be taken four times for credit on different productions. (6 lab hours)

## Summer Repertory Theater

THEAT 1140 - 6 Credits

A performance course that offers the student an opportunity to perform or be on a crew for two or three productions. The repertory may include musicals, plays for children, contemporary and/or classical dramas and comedies. Non-acting opportunities include costuming, set construction, lights, sound, wardrobe, stage make-up, properties, box office work and assistant directing or management, and stage management. Prerequisite: Audition and/or interview. Course requires Reading Placement Test Score-Category One (1 lecture hour, 10 lab hours)

## Dance Theater I

### THEAT 1151 - 2 Credits

Emphasizes the principles and practical demands of dance within the musical theater. Primarily jazz-dance based movement, with ballet basics included. Integrates an extensive dance warm-up into movement vocabulary and works on various combinations inspired by classic Broadway musicals from the 1920s through the 1980s. Includes techniques for exercise, audition requirements, various performance styles, and choreographic projects. Field trips and master classes utilized whenever possible. Designed for beginning to intermediate levels of dance students. Prerequisite: Course requires Reading Placement Test Score-Category One (4 lab hours)

## Dance Theater II

### THEAT 1152 - 2 Credits

Primarily jazz-dance based course with some ballet combinations included. Integrates an extensive dance warm-up into movement vocabulary and builds on principles learned in Dance Theater I. Includes advanced studies of classic Broadway musical choreography styles from the 1920s through the 1980s, dance techniques, audition requirements, performance styles and choreographic projects. The final includes choreography and/or public performance. Field trips and master classes used whenever possible. Designed for intermediate to advanced level dance students. Some previous training is necessary. Prerequisite: Theater 1151 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category One (4 lab hours)

## Special Project

### THEAT 1800 - 1-3 Credits

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with

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a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One.

## Selected Topics I

### THEAT 1820 - 3 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Selected Topics II

### THEAT 1823 - 3 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. Prerequisite: Course requires Reading Placement Test Score-Category One (6 lab hours)

## Independent Study

### THEAT 1840 - 1-4 Credits

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Consent of instructor. Course requires Reading Placement Test Score-Category One (1 to 4 lecture hours)

## Repertory Acting

### THEAT 2211 - 3 Credits

Helps the actor create roles and work in an ensemble. Selections include children's theater, comedy, drama, musicals, and/or rehearsed improvisational works. Rehearsal and performance are required. Prerequisite: Consent of instructor based on audition. Course requires Reading Placement Test Score-Category One and instructor consent if required based on audition. (3 lecture hours)

## Stagecraft

### THEAT 2221 - 3 Credits

Introduction to stage equipment, tools, materials and traditional methods of set construction and scene painting. Prerequisite: Course requires Reading Placement Test Score-Category One (2 lecture hours, 2 lab hours)

## Technical Production

### THEAT 2222 - 3 Credits

Introduction to the new materials and techniques of technical production, including special effects, lighting, and sound. Prerequisite: Course requires Reading Placement Test Score-Category One (2 lecture hours, 2 lab hours)

## Play Directing

### THEAT 2230 - 3 Credits

Helps the inexperienced director make choices about scripts, script analysis, casting, focus of scenes, and the mood, rhythm, pace and main idea of productions. A participatory course that includes readings and attendance at plays, exercise work, and scene direction. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Special Project

### THEAT 2800 - 1-3 Credits

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles, and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One

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## Advanced Selected Topics I

### THEAT 2820 - 3 Credits

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One. (3 lecture hours)

## Internship (Career & Technical Ed)yCoop Ed/Internship Occup

### THEAT 2860 - 1-4 Credits

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

## Internship Advanced (Career & Tech Ed)

### THEAT 2865 - 1-4 Credits

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

## Internship (Transfer)

### THEAT 2870 - 1-4 Credits

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with

Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

## Internship - Advanced (Transfer)

### THEAT 2871 - 1-4 Credits

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.